

Sherry Lynn King
Producer
416-910-3362
siskinpictures@gmail.com

PROFILE

- Over 20 years of experience in the entertainment industry.
- Areas of expertise range from project development and conception to physical production management and delivery.
- Demonstrated record of producing on-time and on-budget productions.
- Passionate and creative problem solver, a self-starter and team player.

PROFESSIONAL EXPERIENCE

SISKIN PICTURES LTD 2016-Present

Producer/ Production and Media Consultant

- Creative Development and consulting on feature films, television, commercials and digital media platforms.
- Broad client base in both Canada and the U.S.
- Working internally with production companies on production slates from creative conception and production, thru to delivery.
- Consultant for International Fund investing in film and television production slates and entertainment projects

PURE FLIX

Producer – Development

2016-2017

“One Question” – 10 Part Mini Series

SIENA FILMS LTD

Producer/ Production and Media Consultant

2000-2016

- “Blood of the Machine”, “El Tabador”, “Milton’s Secret”,
“It Happened On A Tuesday”, “Bullet to the Face” “Spirit Game”,
“Sands of Calais”, “Risen”, “Chilly”, “Pirates Blood”, “McGregors”,
“FireFlies”,
- Creative development and consulting on feature films, television, documentaries, commercials and multi media.
 - Script Rewrites and Revisions, Budgeting scripts.
 - Spearheading feature film, reality shows and television treatments from optioning to production.

SONY PICTURES/SEDONA FILMS LTD

Production Manager 2009
"30 Days of Night" – Feature Film

VANCOUVER FILM SCHOOL

Senior Producing Instructor 2007-2009

- Oversaw all student production
- Taught EP Budgeting software to students
- Taught classes on physical production and how to produce.

CAVALLO PICTURES LTD

Head of Development 2006-2009

- Project Acquisitions, Creative Development, Raising Equity
- Negotiating Contracts for Writers, Story Rights and Option Agreement
Budgeting and overseeing corporate expenses
- Understanding and Applying for Government tax credits and development grants.

CTV / BLUEPRINT FILMS

Line Producer 2005
"Whistler" – TV Series – Episodes 1-4

- Responsible for the budget and physical day-to-day production.
- Corresponding daily with the network with progress reports
- Overseeing and Vetting Episodic creative content and budgets
- Delivering the show to the network on tight delivery dates.

MAVERICK ENTERTAINMENT, TOM LYNCH COMPANY, TURNER PICTURES, TBS, PAX TV, RIGEL DISTRIBUTION, ALLIANCE/ATLANTIS

Production Manager/Line Producer 2005-2003
"Sam's Lake", "Secret Central", "National Lampoon's Thanksgiving Reunion",
"Mermaid", "The Christmas List", "Loyal Opposition"

- Worked with the following companies on numerous features and television shows.
- Responsible for the overall budget and day-to-day filming of the shows.
- Responsible for daily and weekly cost reports and shooting schedule deadlines.
- Hiring of all crew around 150 personnel and signing authority on all payroll and purchase orders.
- Making deals with all equipment houses and facilities needed for production.

VH1 / VIACOM / PARAMOUNT

Producer 2001
"Strange Frequency II and III" – Cable Feature Film

ABC / IMAGINE TELEVISION / VIACOM / PARAMOUNT

Production Manager 2001
"Silicon Follies" – TV Pilot

SHOWTIME / VIACOM / PARAMOUNT

Production Manager 2000-2001
"The Chris Isaak Show" - Season 1 – 22 Episodes

NBC / VIACOM / PARAMOUNT

Production Manager 2000
"Ed" – TV Pilot

NORTH STAR VFX

Visual Effects Producer 1998-2000

- Oversee budgets, day to day schedules and deadlines of all projects
- Bid new projects and handle all client interactions
- Coordinate with productions on deliverables and budgets
- Oversee all personnel, hiring, payroll, and project assignments
- Attending all production and VFX meetings for episodic productions

SPOOKY HOUSE PRODUCTIONS

Visual Effects Co-Producer 1999

- Main liaison between visual effects house and production
- Overseeing day to day schedules
- Hiring crew and on-set supervision
- Tracking budget and work flow

U.S. AND INTERNATIONAL COMMERCIALS AND MUSIC VIDEOS

Producer 1998-1994

EDUCATION

VANCOUVER FILM SCHOOL

Foundation Film Program Certificate 1992-1993

SCUOLA DI LINGUA E CULTURA ITALIANA PER STRANIERI

International Film and Arts Program – Siena, Italy 1991

SHERIDAN COLLEGE

Applied Photography Program 1990-1991

UNIVERSITY OF WESTERN ONTARIO

Bachelor of Arts Degree, Visual Arts / Child Psychology Double Major 1987-1990

AFFILIATIONS

Member of DGC – Directors Guild of Canada since 1997

Bonded by Film Finance

Sat on SHAPE film industry committee for safety and awareness

Committee Member at Durham Region Film, Television and Media Committee